THE GAME HAS FIVE RULES...

THE FIRST IS AS FOLLOWS...

phase 2

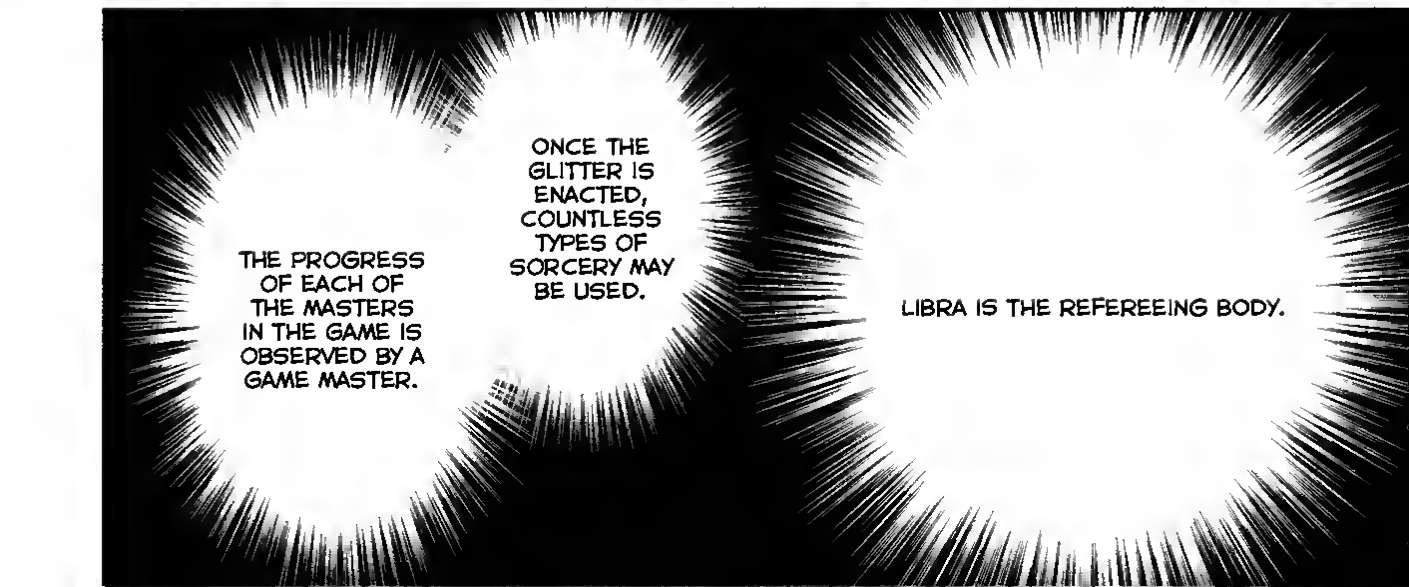
[GOOD MORNING!]

A BATTLE PHASE IS HELD, MONDAYS TO THURSDAYS, FOR AN HOUR BETWEEN ONE AND TWO IN THE MORNING.

FIVE...
THE BATTLE PHASE BEGINS IN...
FOUR...
THREE...
WITHIN THE GAME, ALL MANNER OF METHODS ARE ALLOWED FOR THE BATTLE PHASE, THOUGH ONLY FOR THIS PHASE.
OUTSIDE OF THE BATTLE PHASE, MAKING USE OF ENCHANTS...
OR ANY SORT OF CONFLICT BETWEEN FELLOW MASTERS WILL RESULT IN DISQUALIFICATION.

EACH ASSOCIATION'S MASTER MUST ALWAYS REMAIN WITHIN RANGE OF THE BATTLE PHASE.
THE SECOND RULE...
TWO...
ONE...
THE THIRD RULE... ONLY THE ASSOCIATION'S CHOSEN MASTER IS ALLOWED TO PARTICIPATE IN THE BATTLE PHASE. OTHER ASSOCIATION MEMBERS ARE PROHIBITED FROM INTERFERING.
ZERO.

AS THE BATTLE PHASE BEGINS...
THE EXTENT OF THE GAME'S AREA IS MARKED OFF BY A WALL OF GLITTER.


THE PROGRESS OF EACH OF THE MASTERS IN THE GAME IS OBSERVED BY A GAME MASTER.
ONCE THE GLITTER IS ENACTED, COUNTLESS TYPES OF SORCERY MAY BE USED.
LIBRA IS THE REFEREEING BODY.

PLAYERS ADVANCE THROUGH THE ROUNDS IN ORDER TO OBTAIN SANDALPHON.
THERE ARE OVER A HUNDRED ASSOCIATIONS PARTICIPATING IN THE GAME.
AND, AT PRESENT WITHIN THE GLITTER, THERE ARE OVER A HUNDRED MASTERS.
AEL-RISKING THEIR LIVES IN THE-ONGOING BATTLE ROYALE.

AND SO WE FIND OURSELVES HERE...
HERSCHEL'S SORCERY ASSOCIATION
MASTER: MAIKO MIZUMAKI
ALGENIB'S COMPANY
MASTER: KAZUHA MAKI
OOOH!

ゴ
WHAT'S THAT?!
CAN YOU ONLY RUN AWAY?
I WILL SURVIVE THE GAME.
AND GET AHOLD OF SANDAL-PHON.

THAT IS THE ONLY WAY TO SAVE HINO.
THEN USE SANDALPHON TO DISPEL THE CURSE.

I WILL DEFINITELY...
UH...?!
GET AHOLD OF SANDALPHON!

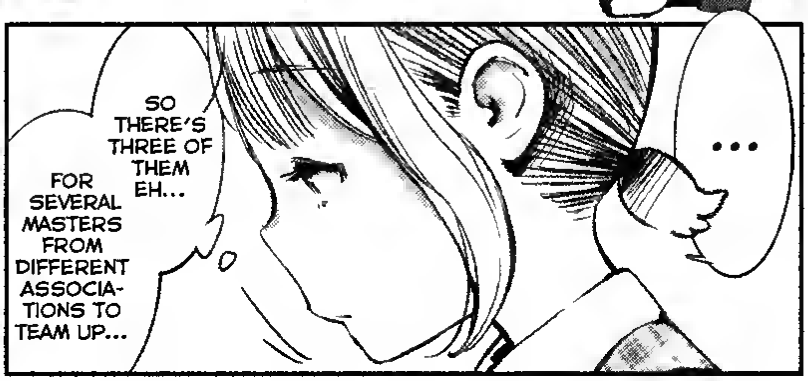
IF SHE HAD JUST CUT A LITTLE DEEPER THEN SHE'D HAVE BEEN IMMOBILIZED...
...
THE INSTANT I CUT HER I FELT A STRONG PAIN...?!
SHE HAS TRACES OF ELECTRICAL MANA.
GOT THAT, MIZUMAKI-SAN?

NOT KNOWING YOUR OPPONENTS ABILITIES IS FOOLISH!
IT IS ABSOLUTELY NO GOOD.
IT PLACES ONE AT RISK OF INSTANT DEATH.
WHEN FACING OTHER ENCHANTS IN BATTLE...
THE POWER OF ONE'S ANOMALY, AS WELL AS THE ABILITY TO READ ONE ANOTHER'S MANA TRAITS IS WHAT SEPARATES LIFE FROM DEATH.
AT THE LAST MOMENT, YOU STRIKE WITH THE TIP OF YOUR SWORD, THEN PULL BACK!
THIS IS THE FOUNDATION OF YOUR STYLE.
TO START WITH THEN, FOOTWORK. WITH EACH STEP YOU SHOULD STAY ONE BLADE LENGTH AWAY FROM YOUR OPPONENT.
IF I HAD TRIED TO TAKE HER DOWN WITH THAT ATTACK JUST NOW I MAY WELL HAVE FOUND MYSELF ELECTROCUTED.
IT'LL BE FINE TO MOVE MY HAND.
MY OPPONENT'S MANA TRAIT IS ELECTRIFICATION.

THIS IS A FIGHT OF FELLOW MASTERS...
?!
DIEEE!

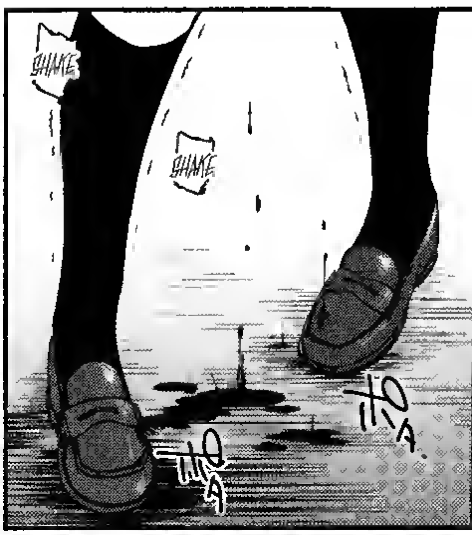
UNN!

...

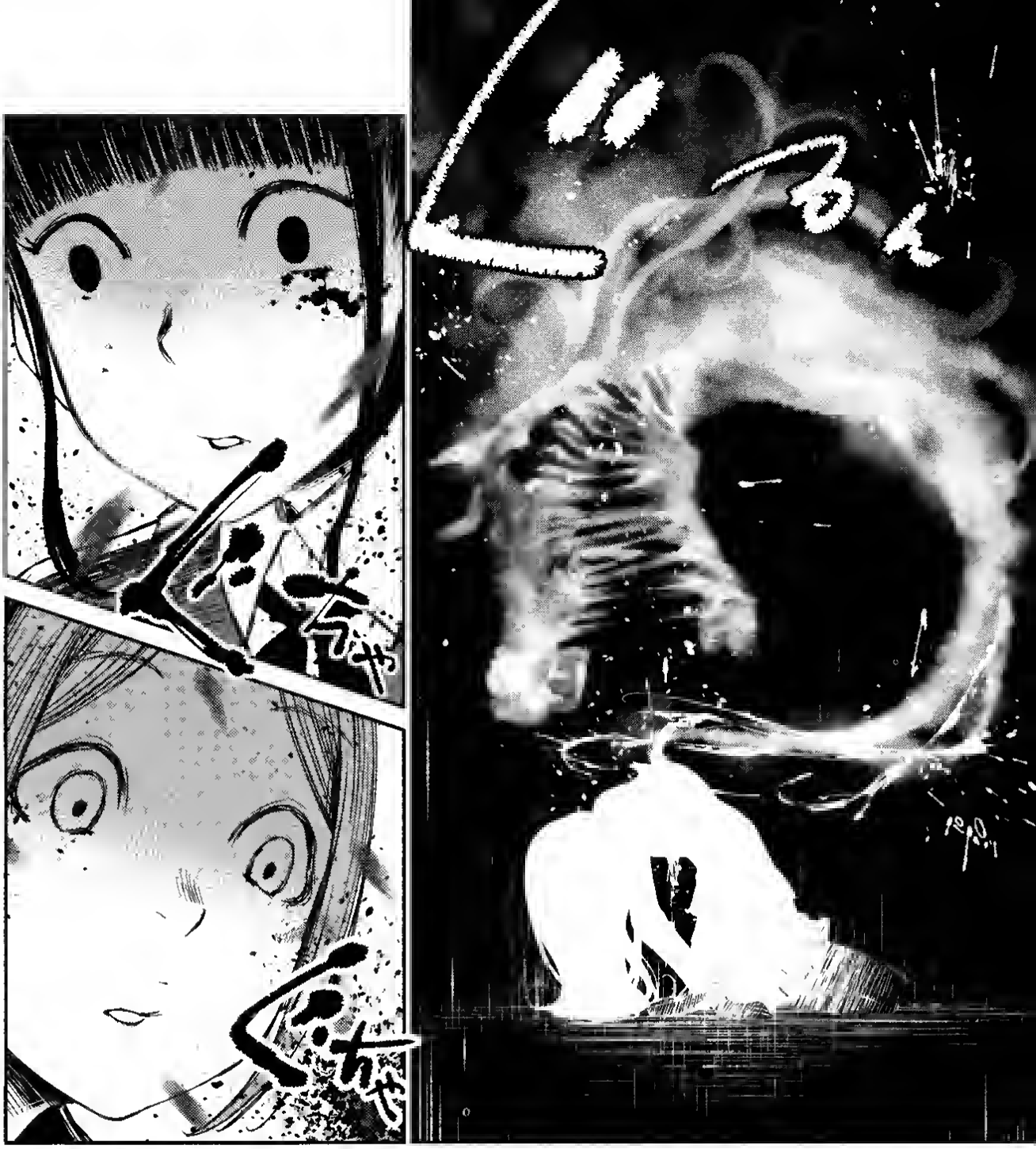

SO THERE'S THREE OF THEM EH...
FOR SEVERAL MASTERS FROM DIFFERENT ASSOCIATIONS TO TEAM UP...
...

I'M RATHER WARY OF THIS, LET'S PULL BACK FOR NOW.
THAT GIRL GIVES ME A BAD FEELING.
ABIGOR'S CHIVALRIC ORDER
MASTER: YUUKI ONOSHITA
SYLPHEED'S ALCHEMY ASSOCIATION
MASTER: MEGUMI KATO
IT'S CREEPY. SHE MISSED WITH HER QUICK ATTACK, YET STRANGELY SHE'S STILL SO CALM.
LET'S NOT DO THIS!
HUH?
WELL...
IF WE EACH RAN OFF SEPARATELY TILL THE END OF THE GAME, WE STILL WOULD PROGRESS RIGHT...
THUS THE THREE OF US...
THE BLADE...
WHAT HAPPENED TO ITS COUNTERPART...?!
...
?

OH...
AH...
KGGGHAHH!

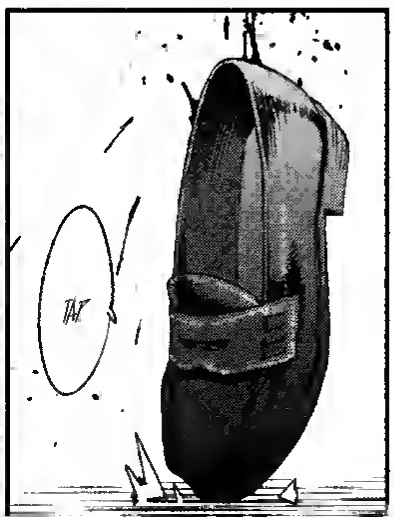

SHAKE
SHAKE

AAAAAH!
AH!
SLURP
SLURP
RIP
RIP
CRACK


IT SEEMS AS THOUGH THESE MONSTERS FEAST ON HUMAN FLESH.

AN OUT OF CONTROL ANOMALY WILL SLURP UPON BLOOD FROM A CORPSE UNTIL NOT ONE DROP IS LEFT.

THAT IS THE FATE OF VANQUISHED MASTERS.


TAT

I...
SAID...
BUT...
SO...
EEK.
THUD.
AH?!
NOOOO!
N...
I DON'T WANT TO DIE!
NO!

T/N: THIS IS WRITTEN WITH THE KANJI FOR "BLACK LANCE".

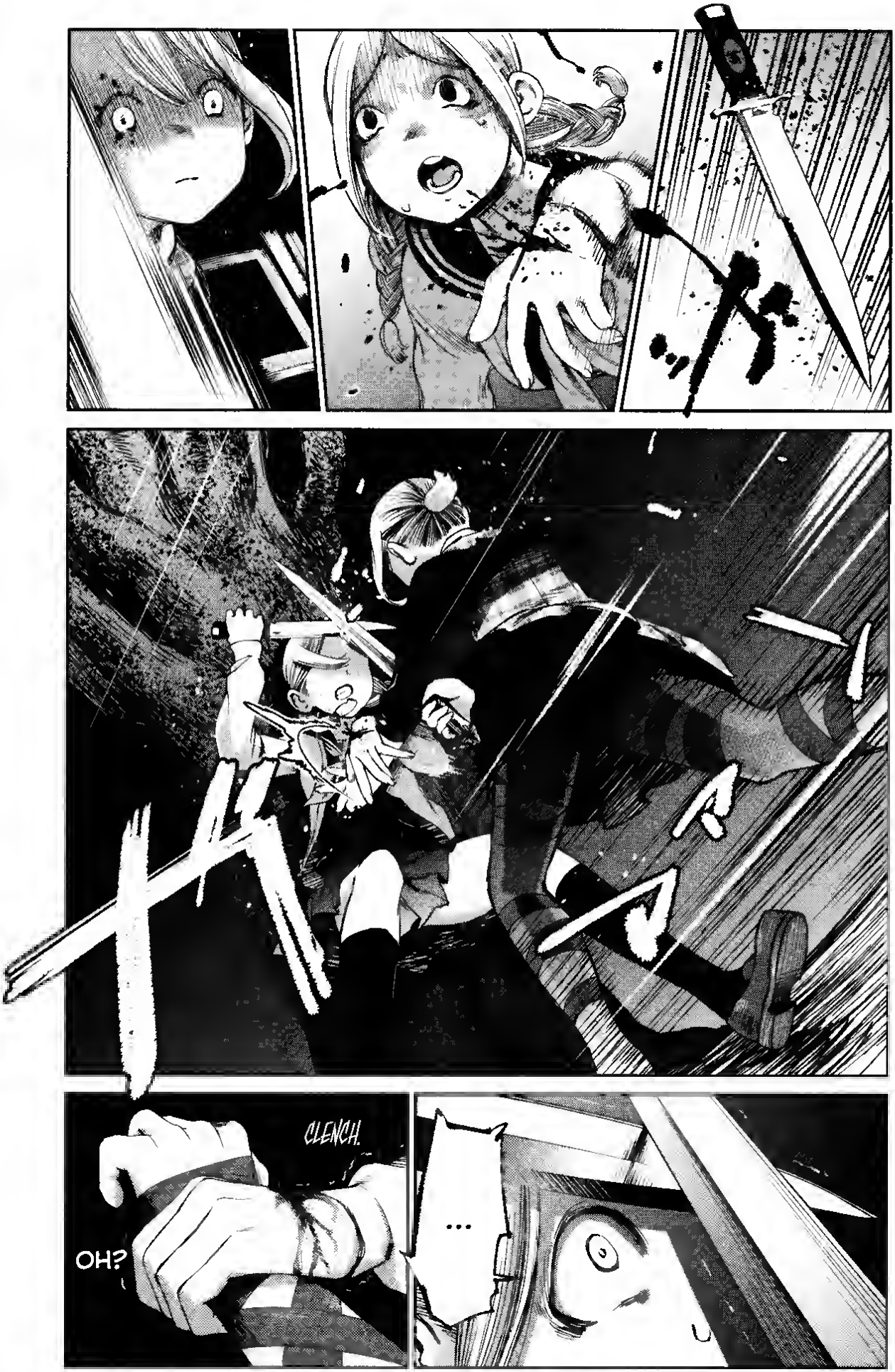
THE GAME HAS FIVE RULES.
THE FOURTH...
IS THAT ONE MAY NOT WITHDRAW FROM THE BATTLE PHASE.
OPEN!
GET ME OUT OF HERE!
OPEN UP!

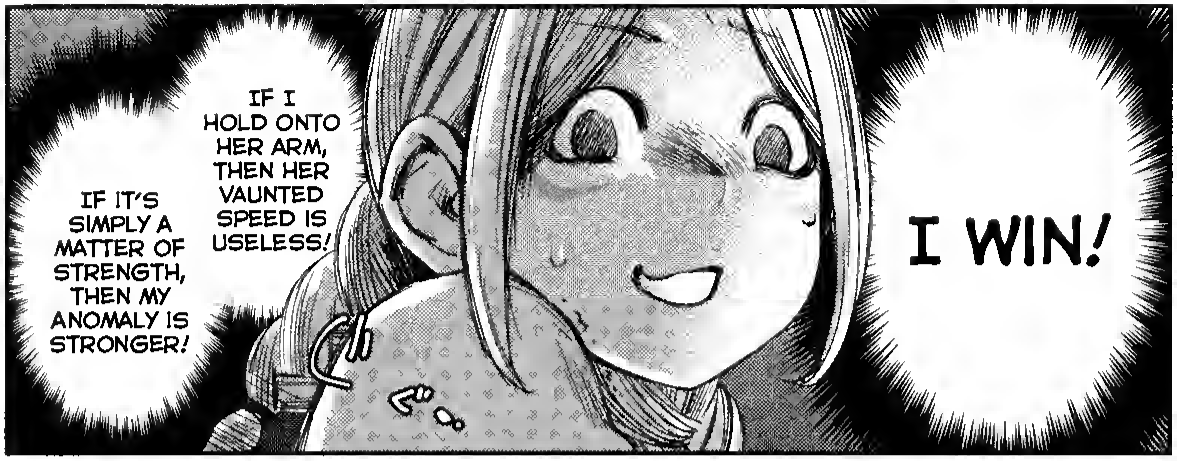
STAB.
HA...
GARGH.

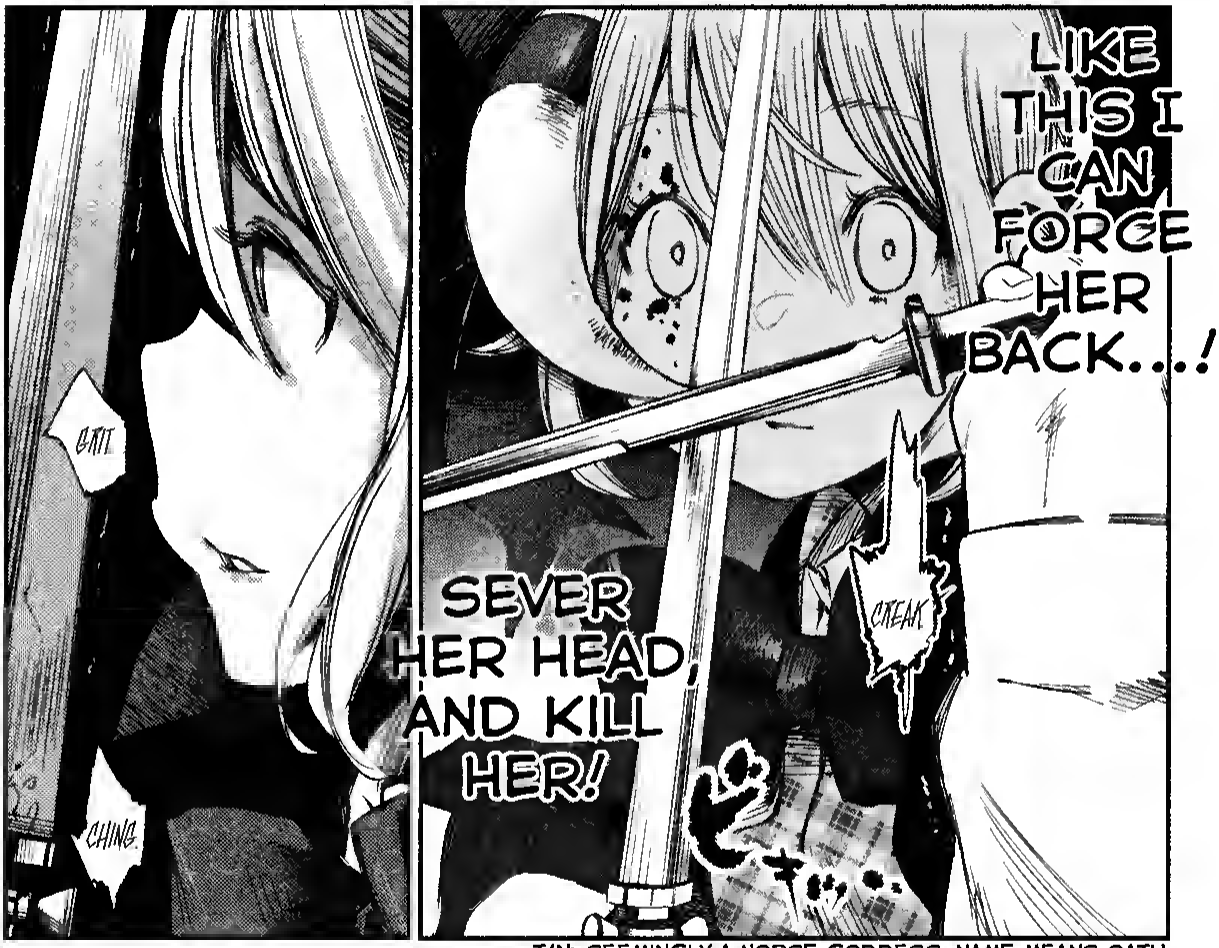
AH!
AH!
AH!
AH!
AH!
AH!
AH!
AH!
AAAH...
UH...
AH!
AH!
AAAAAH!

AAH!
AH!
EEEK.
DIE!
DIE!
AAAAAH!

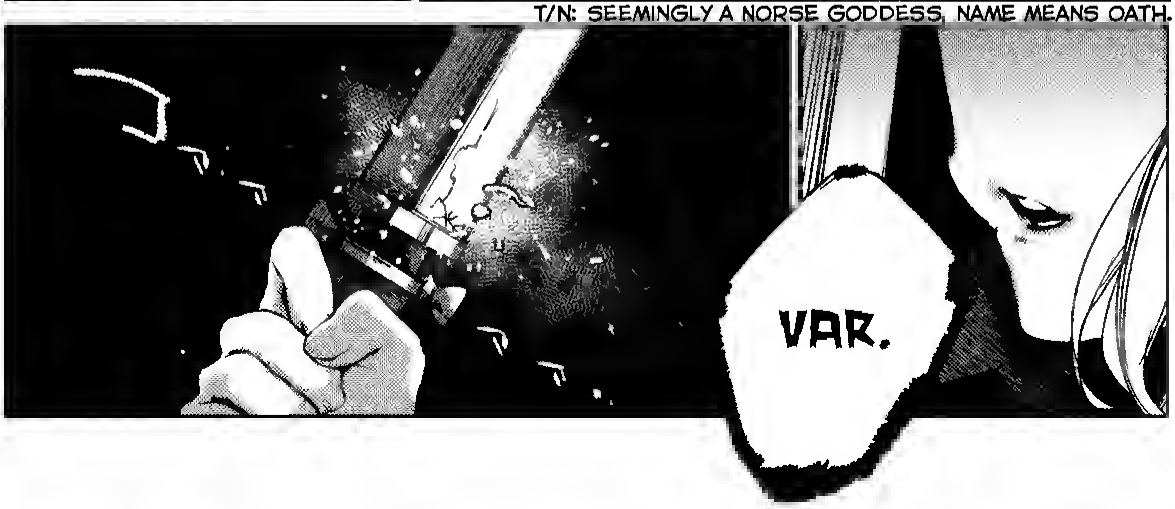
DIE!
DIE!
DIE!
DIE!
DIE!
DIE!
DIE!
DIE!
DIE!
DIE!
DIIIE!

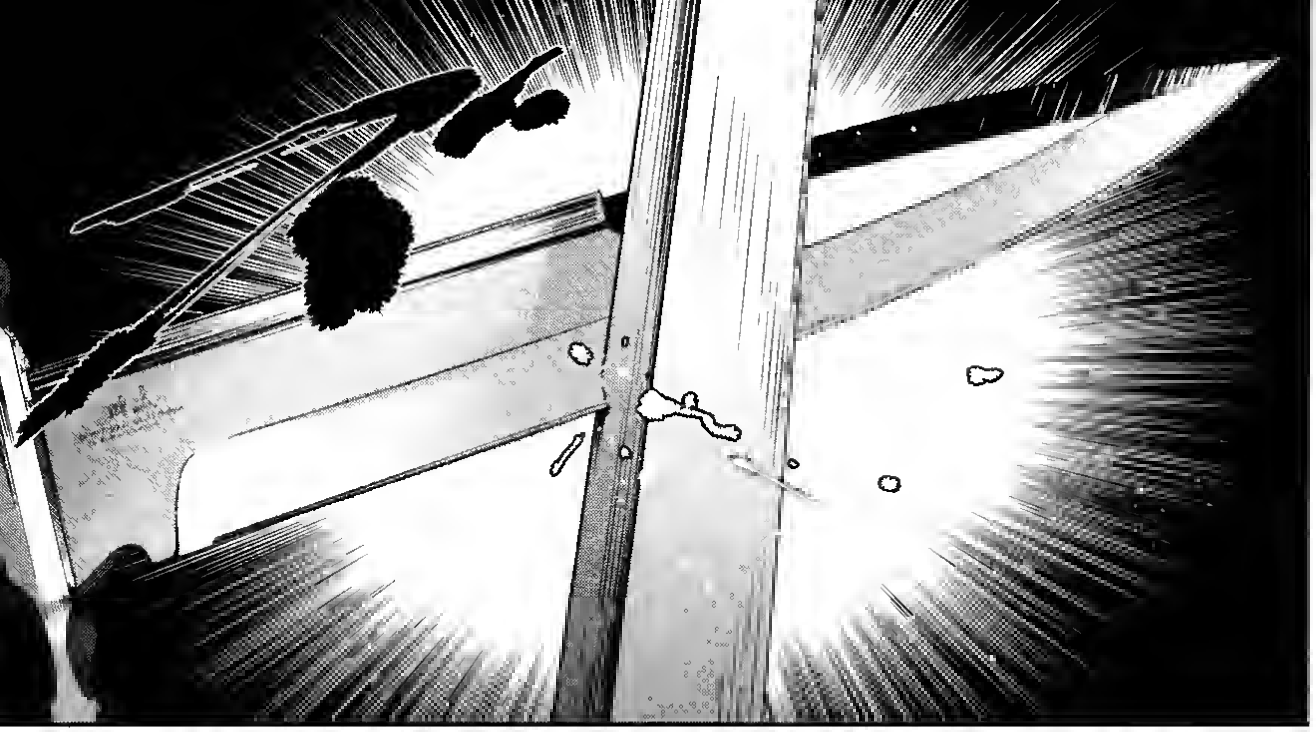

CLENCH.
OH?
...

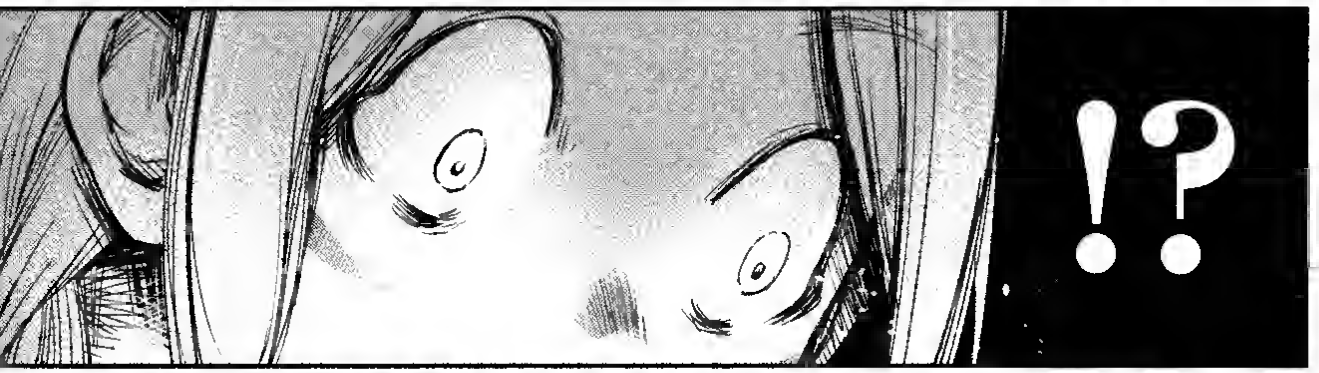

IF IT'S SIMPLY A MATTER OF STRENGTH, THEN MY ANOMALY IS STRONGER!
IF I HOLD ONTO HER ARM, THEN HER VAUNTED SPEED IS USELESS!
I WIN!



T/N: SEEMINGLY A NORSE GODDESS. NAME MEANS OATH.



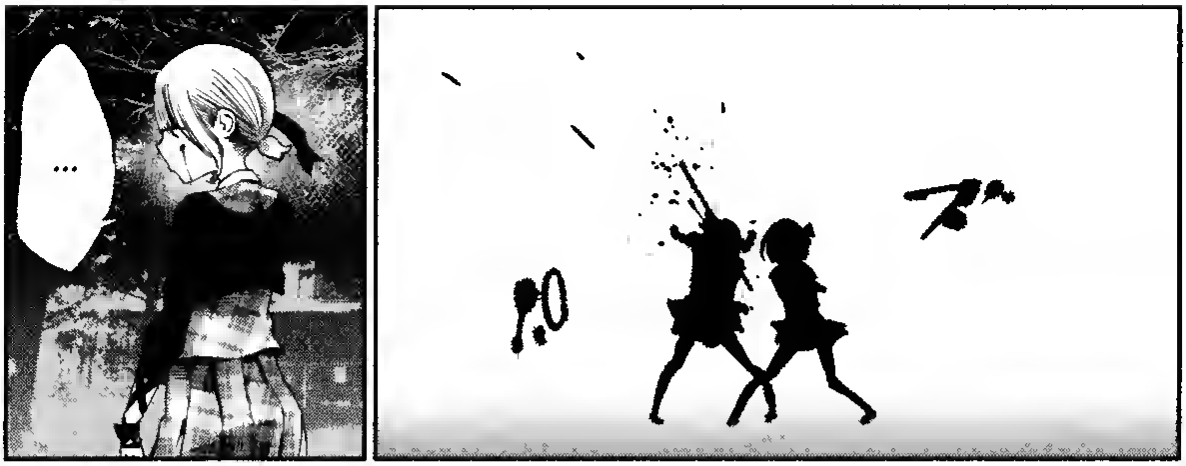



!?

WHAT?!
WHAT IS THIS BLADE?
WH...

STOP...
IT!
IT'S CUTTING THROUGH MY KNIFE'S EDGE...?!
SPARE ME!
SPARE...
I'LL DIE...
I'LL DIE SO...
STOP...
PLEASE, SPARE ME!
SPARE ME!
...
FORGIVE ME, FORGIVE ME!
I... I'M SORRY

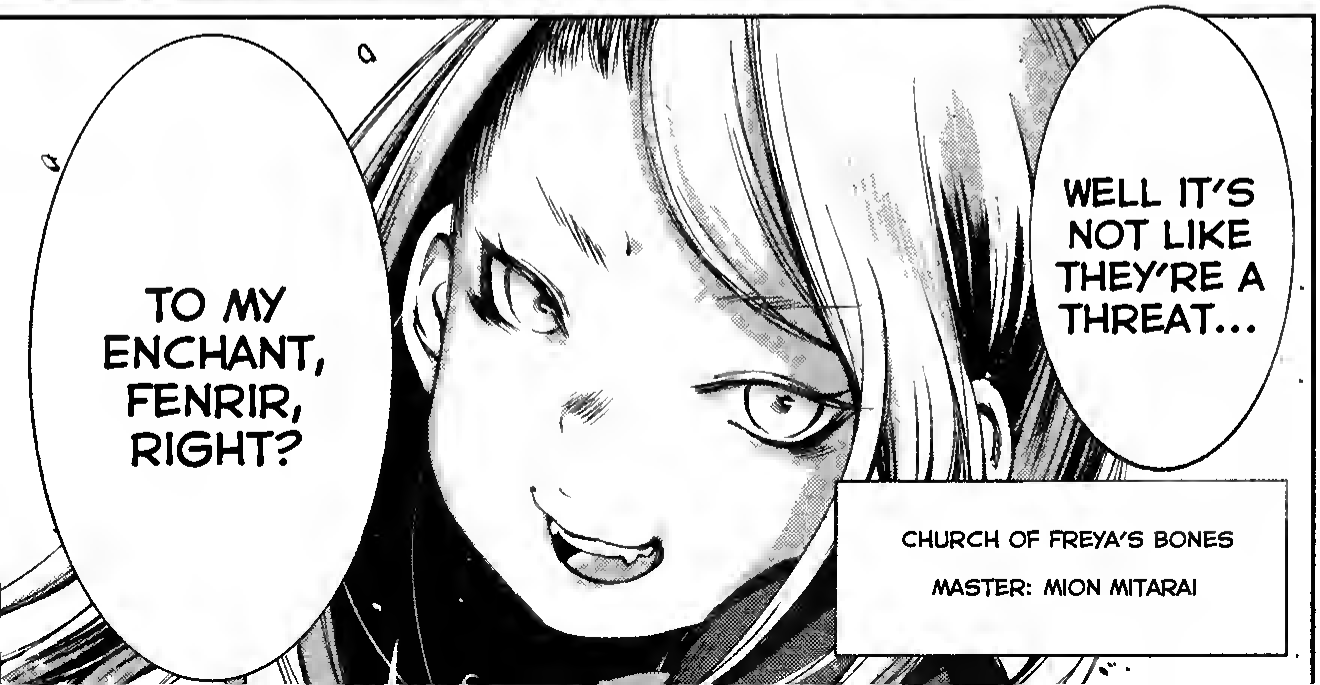
AAAAH...!
I DON'T WANT TO DIE!
I BEG YOU! IF YOU DON'T KILL ME...
I DON'T WANT TO DIE!
I'LL DO ANYTHING!
I DON'T WANT...

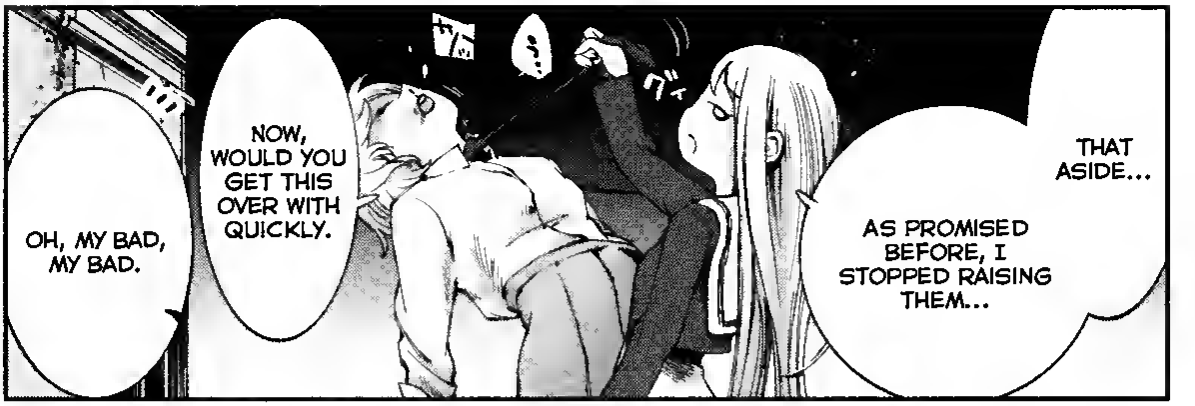

...

I'M SORRY...

THE GAME WILL CONTINUE UNTIL BUT ONE ASSOCIATION IS LEFT.
IN GENERAL, THE DEATH OF THE MASTER MEANS THE ELIMINATION OF THEIR ASSOCIATION.
THE FIFTH RULE IS THAT...

HEY...
WHAT'S WITH THAT LAUGH OF YOURS...?
THAT ONE'S STRONG!
AHYAHYA!
OOH, HAHA, HAHA, HAHA.

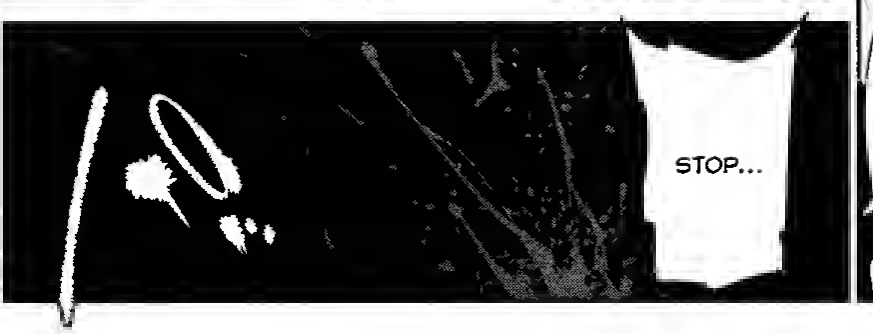

TO MY ENCHANT, FENRIR, RIGHT?
WELL IT'S NOT LIKE THEY'RE A THREAT...
CHURCH OF FREYA'S BONES
MASTER: MION MITARAI


THAT ASIDE...
AS PROMISED BEFORE, I STOPPED RAISING THEM...
NOW, WOULD YOU GET THIS OVER WITH QUICKLY.
OH, MY BAD, MY BAD.

SAY, YOU...
DO YOU KNOW ABOUT THE KEY OF GENUIS?
GAZALA CHURCH
MASTER: MATOI KISHI

OH WELL... THAT'S NO GOOD.
EH...! JUST A...!

?
WHAT'S THAT...?
GEEZ, DON'T YOU KNOW ANYTHING?


STOP...

T/N: THE NISSOU TRADE PERIOD WAS FROM AROUND THE 10TH CENTURY AD TO THE 13TH, THE NANBAN FROM THE 16TH TO THE 17TH.

AND THE NANBAN TRADE PERIOD...
THAT JAPAN...
CLOSED ITSELF OFF TO FOREIGNERS. AT THE SAME TIME, THEY DEVELOPED A PECULIAR ABILITY OF THEIR OWN, SORCERY.

IT WAS FOLLOWING THE NISSOU TRADE PERIOD...

THUS THERE WAS AN INTERNAL DEMAND FOR YET STRONGER ANOMALIES.
THIS ALSO LED TO CONFLICT BETWEEN THE VARIOUS SORCERY ASSOCIATIONS.
WITH SORCERY IT ALLOWED THE MASTER'S BODY TO SERVE AS A WEAPON.
THIS SAW AN ANOMALY FROM THE NEXT WORLD HOUSED IN ONE'S BODY.
THE HIGHEST FORM BEING THAT OF THE ENCHANT.
EVERY ASSOCIATION ACROSS JAPAN SOUGHT CONTROL OF THIS ALMIGHTY POWER.
ABOVE ALL ELSE, THESE FIERCE DISPUTES CENTERED UPON SANDALPHON.
MANY WERE KILLED OR WOUNDED, AND 70% OF SORCERY ASSOCIATIONS WIPED OUT.

THIS WAS THE GAME.
ONE THAT WOULD BE REPEATED EVERY 20 YEARS TILL THE PRESENT, AND CONTINUE ON FOR ALL OF TIME.
IN ORDER TO AVOID THE UTTER ANNIHILATION OF SORCERERS A PLAN WAS DEVISED.
SO THEN...
YOU HAVE SOME SORT OF RELATION TO THE ITEM YOU SEEK?
WELL, MAKE IT BRIEF.
PROBABLY!

I CAME TO BRING AN END TO THE GAME.

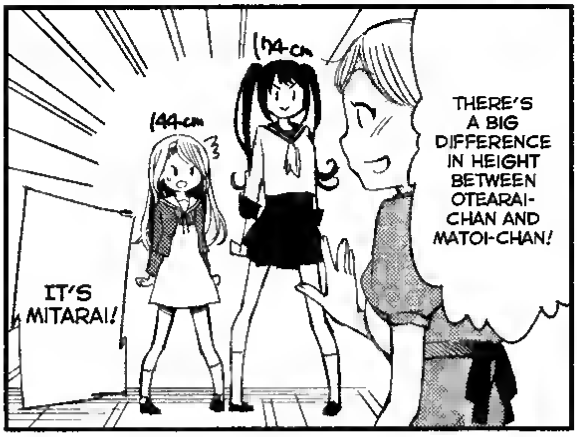
THE FOLLOWING MORNING.

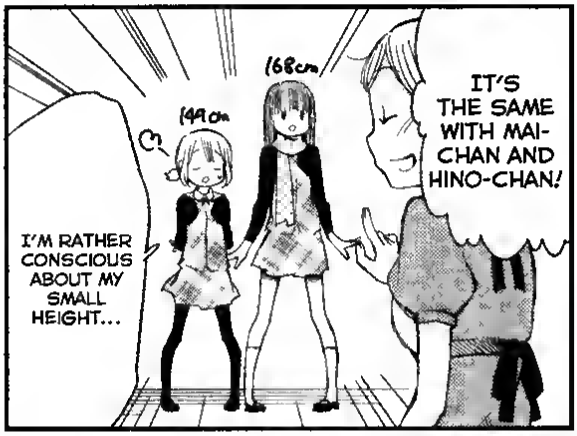
...
TODAY THERE'S ALSO A BATTLE PHASE AT ONE...
TU TU
KACHACK
YO, MAIKO!
ZZZ

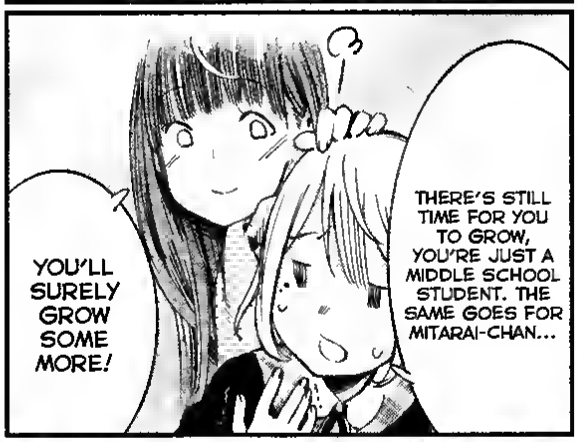
GOOD MORNING!
phase 2 END

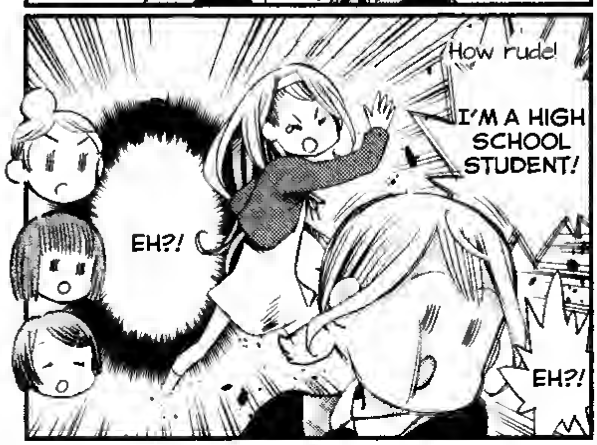
COUNTER ATTACK
I SHALL HAVE ASSAM TEA.
MENU
MION MITARAI
THERE'S SOMETHING AWFULLY REFINED ABOUT THAT GIRL.
TH... TH... THAT GIRL...!
kawaii!!
THIS HUGGING SENSATION...
IT'S EVEN BEYOND THAT OF MAIKO'S!
THIS SMALL, YET MATURING FEELING!
甘味喫茶おるぎあ
SWEET TEAHOUSE ORGIA

A SURPRISE

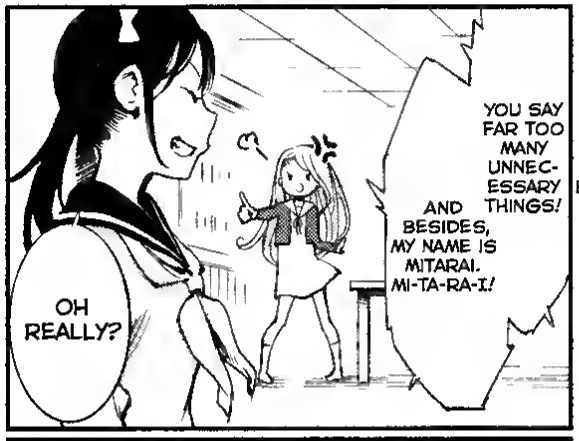





YOU'LL SURELY GROW SOME MORE!
THERE'S STILL TIME FOR YOU TO GROW, YOU'RE JUST A MIDDLE SCHOOL STUDENT. THE SAME GOES FOR MITARAI-CHAN...



TWINS?



T/N: "OTEARAI" IS JAPANESE FOR TOILET, BUT CAN HAVE THE SAME KANJI AS "MITARAI".